

# Time Will Decide

For Symphonic Band

Zachary C. Daniels

DL



# Time Will Decide

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$\text{♩} = 50$

Flute 1  
*mf*  
Picc.  
*ppp*  
To Fl.

Piccolo  
*ppp*

Oboe 1  
*ppp*

Oboe 2  
*ppp*

Bassoon 1  
*ppp*

Bassoon 2  
*ppp*

Clarinet in Bb 1  
*ppp*

Clarinet in Bb 2  
*ppp*

Clarinet in Bb 3  
*ppp*

Bass Clarinet

Alto Saxophone 1  
*mf*

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium in Bb

Tuba

Timpani

Bass Drum

Snare Drum

Marimba

Double Bass

10

(A)

Fl. 1 *p* Fl.

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1 *mf*

Hn in F 2 *mf*

Hn in F 3 *mf*

Hn in F 4 *mf*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1 *sfz* *p* *ff*

Tbn 2 *sfz* *p* *ff*

B. Tbn *sfz* *p* *ff*

Euph. in Bb

Tba

Timp. *ff*

B. Dr.

Sn. Dr. *p*

Mar. *pp*

D. B. *sfz* *p* *mf* *mf*

16 (B)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn 1  
Bsn 2  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
Cl. in B $\flat$  3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn in F 1  
Hn in F 2  
Hn in F 3  
Hn in F 4  
Tpt in B $\flat$  1  
Tpt in B $\flat$  2  
Tpt in B $\flat$  3  
Tbn 1  
Tbn 2  
B. Tbn  
Euph. in B $\flat$   
Tba  
Timp.  
B. Dr.  
Sn. Dr.  
Mar.  
D. B.

*pp*  
*mf*  
*f*  
*p*

Musical score for the piece "Time Will Decide", page 6. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn 1
- Bsn 2
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Hn in F 1
- Hn in F 2
- Hn in F 3
- Hn in F 4
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tbn 1
- Tbn 2
- B. Tbn
- Euph. in Bb
- Tba
- Timp.
- B. Dr.
- Sn. Dr.
- Mar.
- D. B.

The score begins at measure 21. The key signature is one flat (Bb), and the time signature is 3/4. The music features various dynamics such as *f* (forte), *ff* (fortissimo), and *stopped*. The percussion section includes maracas and a double bass. The woodwind and brass sections have complex melodic and harmonic lines. The score concludes at the end of the page.

26 C  $\text{♩} = 55$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn 1 *f*

Bsn 2 *f*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1 *f* open

Hn in F 2 *f*

Hn in F 3 *f*

Hn in F 4 *mf* *f*

Tpt in Bb 1 *p*

Tpt in Bb 2 *p*

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb *f*

Tba *f*

Timp.

B. Dr.

Sn. Dr.

Mar. *f*

D. B.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

B. Dr.

Sn. Dr.

Mar.

D. B.

*p*

*mf*

*f*

*ff*

**D** (e = e)



39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Timp.

B. Dr.

Sn. Dr.

Mar.

D. B.

*f*

*mf*

*ff*

*pizz.*

*arco*

(E)

43

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn 1  
Bsn 2  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
Cl. in B $\flat$  3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn in F 1  
Hn in F 2  
Hn in F 3  
Hn in F 4  
Tpt in B $\flat$  1  
Tpt in B $\flat$  2  
Tpt in B $\flat$  3  
Tbn 1  
Tbn 2  
B. Tbn  
Euph. in B $\flat$   
Tba  
Timp.  
B. Dr.  
Sn. Dr.  
Mar.  
D. B.

straight mute  
*mf*  
straight mute  
*mf*  
straight mute  
*mf*

46  $\text{♩} = 60$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn 1  
Bsn 2  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn in F 1  
Hn in F 2  
Hn in F 3  
Hn in F 4  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tbn 1  
Tbn 2  
B. Tbn  
Euph. in Bb  
Tba  
Timp.  
B. Dr.  
Sn. Dr.  
Mar.  
D. B.

*f*  
*f*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*p*  
*p*  
*harmon mute*  
*harmon mute stem out*  
*harmon mute stem out*  
*harmon mute*

F

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

To Picc.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tbn 1

Tbn 2

B. Tbn

Euph. in B $\flat$

Tba

Timp.

B. Dr.

Sn. Dr.

Mar.

D. B.

*mf*

*f*

*ff*

open

*f*

56

Fl. 1

Picc.

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tbn 1

Tbn 2

B. Tbn

Euph. in B $\flat$

Tba

Timp.

B. Dr.

Sn. Dr.

Mar.

D. B.

*ff*

Picc.

*mf*

*f*

open

senza sord.

*f*

*f*

62 **G**

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Bsn 1  
Bsn 2  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn in F 1  
Hn in F 2  
Hn in F 3  
Hn in F 4  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tbn 1  
Tbn 2  
B. Tbn  
Euph. in Bb  
Tba  
Timp.  
B. Dr.  
Sn. Dr.  
Mar.  
D. B.

68

Fl. 1

Picc.

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

B. Dr.

W. Bl.

Sn. Dr.

Mar.

D. B.

pizz.

arco

*ff*

*f*

*pp*

74 **H**  $\text{♩} = 106$

Fl. 1 *ff* To Fl.

Picc. *ff*

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1 *ff*

Hn in F 2 *ff*

Hn in F 3 *ff*

Hn in F 4 *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Tpt in Bb 3 *ff*

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

B. Dr. *p*

W. Bl. *f*

Sn. Dr. *f*

Mar.

D. B. *f*



♩ = 112

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

B. Dr.

W. Bl.

Sn. Dr.

Mar.

D. B.

*p*

*f*

*ppp*

*pizz.*

*f*

84 **I**  $\text{♩} = 106$

Fl. 1 *f* Fl. *f* To Picc.

Fl. 2 *f* *f*

Ob. 1 *f* *f* *f*

Ob. 2 *f* *f* *f*

Bsn 1 *f*

Bsn 2 *f*

Cl. in B $\flat$  1 *f*

Cl. in B $\flat$  2 *f*

Cl. in B $\flat$  3 *f*

B. Cl. *f*

A. Sax. 1 *f* *f* *f*

A. Sax. 2 *f* *f* *f*

T. Sax. *f* *f* *f*

Bar. Sax. *f* *f* *f*

Hn in F 1 *f*

Hn in F 2 *f*

Hn in F 3 *f*

Hn in F 4 *f*

Tpt in B $\flat$  1 *f*

Tpt in B $\flat$  2 *f*

Tpt in B $\flat$  3 *f*

Tbn 1 *f*

Tbn 2 *f*

B. Tbn *f*

Euph. in B $\flat$  *f*

Tba *f*

Timp. *f*

B. Dr. *f*

Sn. Dr. *f*

Mar. *f*

D. B. *f*

90

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Bsn 1  
Bsn 2  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn in F 1  
Hn in F 2  
Hn in F 3  
Hn in F 4  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tbn 1  
Tbn 2  
B. Tbn  
Euph. in Bb  
Tba  
Timp.  
B. Dr.  
Sn. Dr.  
Mar.  
D. B.

96

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Bsn 1  
Bsn 2  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn in F 1  
Hn in F 2  
Hn in F 3  
Hn in F 4  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tbn 1  
Tbn 2  
B. Tbn  
Euph. in Bb  
Tba  
Timp.  
B. Dr.  
Sn. Dr.  
Mar.  
D. B.

103 (J)

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn 1  
Bsn 2  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
Cl. in B $\flat$  3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn in F 1  
Hn in F 2  
Hn in F 3  
Hn in F 4  
Tpt in B $\flat$  1  
Tpt in B $\flat$  2  
Tpt in B $\flat$  3  
Tbn 1  
Tbn 2  
B. Tbn  
Euph. in B $\flat$   
Tba  
Timp.  
B. Dr.  
Sn. Dr.  
Mar.  
D. B.

110

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

B. Dr.

Sn. Dr.

Mar.

D. B.

This page of a musical score, numbered 117, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns in F (Hn in F 1, 2, 3, 4), Trumpets in Bb (Tpt in Bb 1, 2, 3), Trombones 1 and 2 (Tbn 1, 2), Baritone Trombone (B. Tbn), Euphonium in Bb (Euph. in Bb), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Maracas (Mar.). The Double Bass (D. B.) is also present. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions like "Picc.", "To Fl.", and "straight mute" are included. A rehearsal mark 'K' with a tempo marking of  $\text{♩} = 50$  is located at the top right. The page number '117' is in the upper left corner.

195 **L**

Fl. 1

Fl. 2 *mf* *tutti* *non vib.*

Ob. 1 *mp* *p*

Ob. 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1 *mf* *f* *stopped* *f*

Hn in F 2 *mf* *f* *stopped*

Hn in F 3 *mf* *f* *stopped*

Hn in F 4 *f*

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn

Euph. in B $\flat$

Tba *straight mute* *mf* *f*

Timp.

B. Dr.

Sn. Dr.

Mar.

D. B. *mf* *pizz.* *f*

7' 00"