

# Prayer for Peace

for Victims of the 2022 War in Ukraine

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Lamentoso  $\text{♩} = 66$

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Violin I

Violin II

Viola

Violoncello

Double Bass

Solo

*mf*

A

This musical score is for the piece "Prayer for Peace" and is marked as section "A". It is a multi-staff score for a symphony orchestra. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (F. Hn in F), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music begins with a 9-measure rest for all instruments. At the start of section "A", the Bassoon and Double Bass parts play a melodic line starting with a piano (*p*) dynamic. The Violoncello part also begins with a melodic line, starting with a mezzo-forte (*mf*) dynamic, which then transitions to piano (*p*) and includes a *Tutti* marking. The rest of the instruments in this section are shown with whole rests, indicating they are silent during this passage. The score is overlaid with a large, diagonal watermark that reads "DITVISI Labs" and "PREVIEW ONLY" in several locations.

**B**

18

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*p*

*pizz.*

C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests until measure 26, then plays a melodic line starting with a *p* dynamic.
- Cl. in Bb** (Clarinet in B-flat): Rests until measure 26, then plays a melodic line starting with a *p* dynamic.
- Bsn** (Bassoon): Plays a sustained, low melodic line with a *mp* dynamic.
- F. Hn in F** (French Horn in F): Rests until measure 26, then plays a melodic line starting with a *mp* dynamic.
- Vln I** (Violin I): Rests until measure 26, then plays a melodic line starting with a *p* dynamic.
- Vln II** (Violin II): Rests until measure 26, then plays a melodic line starting with a *p* dynamic.
- Vla** (Viola): Plays a sustained, low melodic line.
- Vc.** (Violoncello): Plays a sustained, low melodic line, marked *arco* and *p*.
- D. B.** (Double Bass): Plays a sustained, low melodic line, marked *arco* and *p*.

The score is marked with a rehearsal sign 'C' at the beginning of the section. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piece is in a key signature of one flat (B-flat major or F minor).

34

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Vln I

Vln II

Vla.

Vc.

D. B.

*mf*

*mp*

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41

D

Fl. *mp*

Ob. *mf*

Cl. in Bb *mp*

Bsn *mp*

F. Hn in F

Vln I *mp*

Vln II *mp*

Vla

Vc. *mp*

D. B. *mp* arco

This page of the musical score, titled "Prayer for Peace" and numbered 7, contains measures 46 through 50. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 46-50, featuring a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 46-50, mostly silent.
- Clarinet in B-flat (Cl. in Bb):** Measures 46-50, mirroring the flute's melodic line.
- Bassoon (Bsn):** Measures 46-50, playing a rhythmic accompaniment.
- F. Horn in F (F. Hn in F):** Measures 46-50, mostly silent, with a melodic phrase starting in measure 50 marked *mf*.
- Violin I (Vln I):** Measures 46-50, playing a melodic line with slurs.
- Violin II (Vln II):** Measures 46-50, playing a melodic line with slurs.
- Viola (Vla):** Measures 46-50, mostly silent, with a melodic phrase starting in measure 50 marked *mf*.
- Violoncello (Vc.):** Measures 46-50, playing a rhythmic accompaniment with accents.
- Double Bass (D. B.):** Measures 46-50, playing a rhythmic accompaniment with accents.

The score is marked with a large, diagonal watermark that reads "PREVIEW ONLY" and "Divisi Labs".

52

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

E

*mf*

*mf*

*p*

*p*

pizz.

*p*



58

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Vln I

Vln II

Vla.

Vc.

D. B.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

64 *rallentando*..... **F** Tempo I

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*p*

*con sord.*

*arco*

*p*

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70

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

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77

Fl. *mf*

Ob. *mf*

Cl. in Bb *p*

Bsn *mf* *p*

F. Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

G



This musical score is for the piece "Prayer for Peace" and is page 14. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), French Horn in F (F. Hn in F), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score begins at measure 92. The Flute part starts with a dynamic of *f* and includes a first ending bracket labeled "I" at the end of the page. The Oboe and Clarinet parts enter with a dynamic of *mf*. The Bassoon part has a dynamic of *f*. The French Horn part has a dynamic of *f*. The Violin II part has a dynamic of *p*. The Viola part has a dynamic of *f* and a dynamic of *p*. The Violoncello part has a dynamic of *p*. The Double Bass part has a dynamic of *f*. The score is marked with a large "PREVIEW ONLY" watermark.

*molto rall.*.....

This page of the musical score for "Prayer for Peace" contains measures 98 through 103. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F (F. Hn in F), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.). The Flute part begins with a melodic line in measure 98, marked with a *mf* dynamic. The Clarinet in Bb part also features a melodic line starting in measure 98, also marked *mf*. The French Horn in F part has a melodic line starting in measure 100, marked *mf*. The Cello and Double Bass parts provide a harmonic foundation with sustained notes and moving lines. The Viola and Violin II parts play sustained notes. The Violin I part is silent. The Oboe and Bassoon parts are silent. The tempo marking *molto rall.* is indicated at the top right of the page.

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105 *a tempo* **J** *rallentando*.....

Fl. *mf* *p* *pp*

Ob. *p* *pp*

Cl. in Bb *mf* *pp*

Bsn *mf* *p* *pp*

F. Hn in F *pp*

Vln I *mf* *p* *pp*

Vln II *mf* *p* *pp*

Vla *mf* *p* *pp*

Vc. *mf* *p* *pp*

D. B. *mf* *p* *pp* *pizz.* *arco*



112

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

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