

Zach Daniels

# Fragments







45

Fl.  
Cl.  
B. D.  
Sus. Cym.  
Mar.  
Pno.  
Vla.  
Vc.  
Cb.

50

Fl.  
Cl.  
B. D.  
Sus. Cym.  
Mar.  
Pno.  
Vla.  
Vc.  
Cb.

*mf* *p* *mf* *f*

*f*

*pizz.* *mf*

**E**

55

Fl. *ff*

Cl. *f*

B. D. *f*

Sus. Cym. *f*

Mar. *p mf f*

Pno. *ff*

Vla. *ff*

Vc. *f*

Cb. *ff* arco



(2+2+3)

60

Fl. *f*

Cl. *f*

Mar. *mf*

Pno. *mf*

Vla. *f*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*



73

Musical score for measures 73-76. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with accents and a dynamic marking of *f*. The Clarinet part has a sustained note with a dynamic marking of *mp* that changes to *mf*. The Maracas part consists of a rhythmic pattern of eighth notes with a dynamic marking of *mp* that changes to *mf*. The Piano part has a dense texture of sixteenth notes with a dynamic marking of *mp* that changes to *mf*. The Viola, Violoncello, and Contrabass parts have sustained notes with dynamic markings of *mp* and *mf*.



77

Musical score for measures 77-80. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with accents and a dynamic marking of *f*. The Clarinet part has a sustained note with a dynamic marking of *mp* that changes to *mf*. The Maracas part consists of a rhythmic pattern of eighth notes with a dynamic marking of *mp* that changes to *mf*. The Piano part has a dense texture of sixteenth notes with a dynamic marking of *mp* that changes to *mf*. The Viola, Violoncello, and Contrabass parts have sustained notes with dynamic markings of *mp* and *mf*.

81 **G**

Fl. *mf*

Cl. *f*

B. D. *f*

Sus. Cym. *f* mallet (soft) *f* stick *f* mallet (soft) *f*

Mar. *f*

Pno. *mf* *f*

**G**

Vla. *f*

Vc. *f*

Cb. *f*

86

Fl. *f*

Cl.

B. D.

Sus. Cym. *f* mallet (soft) *f* stick

Mar.

Pno.

Vla.

Vc.

Cb.

90

Fl. *f*

Cl.

B. D.

Sus. Cym. *f* mallet (soft)  
*f*

Mar. *mf*  
*mf*

Pno. *mf*  
*mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

94

Cl. **H** (3+2+2)

B. D.

Sus. Cym. *f*

Mar. *f*  
*f*

Pno. *f*

Vla. **H** (3+2+2) *f*  
*ff*

Vc. *ff*

Cb. *f*  
*ff*

99 (2+2+3) I

Cl. *ff*

Mar.

Pno.

Vla. (2+2+3) I

Vc. *ff*

Cb.



103 (3+2+2) *ff-mf* *f*

Cl.

Mar.

Pno.

Vla. (3+2+2) *ff-mf* *f*

Vc.

Cb.

107

Fl.

Cl.

B. D.

Sus. Cym.

Mar.

Pno.

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

To Upright



III

109 Grave, Molto Rubato

Fl.

Mar.

Pno.

Vc.

*mf*

*ppp*

*ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

Grave, Molto Rubato

*p*

J

J

119 No notes, just blow through the tube

Fl. *p*

Mar. *ppp*

Pno. *ff* *ppp* *ff* *ppp*

Vla. *pp*

Vc.

**K**

128

Fl. *pp*

Vla. *pp*

Cb. *pp*

133

Fl. *f*

B. D. *pp*

Vla. *f*

**L** Slightly Faster (♩ = 52)

139

B. D.

Vla. *pizz.*

Cb.

143

Fl. *f*

Vla. *f*

Cb. *f*

**L** Slightly Faster (♩ = 52)

147 *rit.* **M** A Tempo (♩ = 120) *rit.* **M** A Tempo (♩ = 100)

Fl. *mf*

Cl. *mf*

B. D.

Sus. Cym.

Mar. *mf*

Pno. *f* *mf*

Vla. *f*

Vc. *arco* *pizz.*

Cb. *f* *f*



154

Fl. *f* *mf* *p* *mp*

Cl. *mf* *p* *mp*

Mar. *f*

Pno. *f*

Vla. *mf* *p*

Vc.

Cb.

158

Fl. *mf*

Cl. *mf*

Mar. *mf* *f* *f*

Pno. *mf* *f* *f*

Vla. *f*

Vc. *pizz.* *mf*

Cb. *mf*



IV

162 L'istesso Tempo

Fl. *f*

Cl.

B. D. *f*

Mar. *f*

Pno. *f*

Vla. *ff*

Vc.

Cb. *ff*

169

Fl.

B. D.

Mar.

Pno.

Vla.

Cb.

*mf*

*p*

arco

pizz.

*p*

**N**



175

Fl.

Cl.

Mar.

Pno.

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

*mp*

*f*

178 **Grave** (♩ = 50)

Fl. *mf*

Cl. *f*

Mar. *ppp*

Pno. *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vla. **Grave** (♩ = 50) *arco* *mf*

Vc. *mf* *arco*

Cb. *mf*

**O**



187 **P** rit. . . . . Allegro (♩ = 100)

Mar.

Pno.

Vla. **P** rit. . . . . Allegro (♩ = 100) *f*

Cb. *mf* *f*

193

Fl. *f*

Mar. *pp* *mp* *mp*

Pno. *f*

Vla. *f*

Cb. *f*



198

Fl. *fff* *fff*

B. D. *f* *f*

Mar. *f* *f*

Pno. *f* *f*

Vla. *f* *f*

Cb. *f* *f*

202 **Q** V

Fl. *f*

Cl.

B. D.

Sus. Cym. *f* mallet (soft) stick *f* mallet (soft) *f*

Mar. *f*

Pno. *f*

Vla. **Q** *ff*

Vc. *f*

Cb. *f*

207 **R**

Fl. *ff*

Cl.

B. D.

Sus. Cym. stick *f* mallet (soft) *f*

Mar.

Pno.

Vla. **R**

Vc.

Cb.

211

Fl.

Cl.

B. D.

Sus. Cym.

Mar.

Pno.

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*f*

stick

**S** (3+2+2)

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

**S** (3+2+2)



216

Fl.

Cl.

Mar.

Pno.

Vla.

Vc.

Cb.

**(2+2+3)**

**T**

**(2+2+3)**

**T**



231

V W

Fl. *f* pt ts ka ch ka pt ts ka ch ka ch ka t k *f*

Cl. *mf* < *f*

B. D.

Sus. Cym.

Mar. *p*

Pno. *mf* *f*

Vla. V W *mf* *f*

Vc. *f*

Cb. *mf* *f*

236

X

Fl.

Cl. *ff* *f* *mf*

B. D.

Sus. Cym.

Mar. *f* *mp*

Pno. *f* *mp*

Vla. *ff*

Vc. *ff* *f* pizz.

Cb. *f* pizz. *f*

241

Fl. *mp*

Cl. *mp*

B. D.

Sus. Cym.

Mar. *pp*

Pno.

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp*

pt. ch ka ts t tk ka ch ka

245

Fl. *f*

Cl. *f*

B. D.

Sus. Cym. *ff*

Mar. *ff*

Pno. *ff*

Vla. *f*

Vc. *f*

Cb. *ff*

let ring-1

248

Fl. *f*

Cl. *f*

B. D.

Sus. Cym.

Mar. *ff*

Pno. *ff*

Vla. *ff*

Vc. *f* arco

Cb. *ff*