

Zach Daniels

Fragments

45

Fl.

Cl.

B. D.

Sus. Cym.

Mar.

Pno.

Vla.

Vc.

Cb.

arco

50

Fl.

Cl.

B. D.

Sus. Cym.

Mar.

Pno.

Vla.

Vc.

Cb.

mf

f

p *mf* *f*

p *mf* *f*

pizz.

mf

E

E

55

Fl. *ff*

Cl. *f*

B. D. *f*

Sus. Cym. *f*

Mar. *p mf f*

Pno. *ff*

Vla. *ff*

Vc. *f*

Cb. *arco ff*

(2+2+3)

60

Fl. *f*

Cl. *f*

Mar. *mf*

Pno. *mf*

Vla. *f*

Vc. *pizz. mf*

Cb. *pizz. mf*

65

Fl. *p* 5

Cl. *mf*

Mar.

Pno. *p* *ff*

Vla. *p* *f* arco

Vc. *f* *p* 5 arco

Cb. *f* arco *f*



II

69 L'istesso Tempo

Fl. *mf*

Cl.

Mar.

Pno. *p*

Vla. *mf*

Vc. To Electric

Cb.

73

Fl. *f*

Cl. *mp* *mf*

Mar. *mp* *mf*

Pno. *mp* *mf*

Vla. *f*

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This system of musical notation covers measures 73 to 76. The Flute part (Fl.) features a melodic line with accents and a dynamic marking of *f*. The Clarinet (Cl.) and Maracas (Mar.) parts have a steady accompaniment with dynamics *mp* and *mf*. The Piano (Pno.) part consists of a continuous triplet pattern in the right hand. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with long notes and dynamics *f*, *mp*, and *mf* respectively.



77

Fl. *f*

Cl. *mp* *mf*

Mar. *mp* *mf*

Pno. *mp* *mf*

Vla. *f*

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This system of musical notation covers measures 77 to 80. The Flute part (Fl.) continues its melodic line with accents and a dynamic marking of *f*. The Clarinet (Cl.) and Maracas (Mar.) parts maintain their accompaniment with dynamics *mp* and *mf*. The Piano (Pno.) part continues with the triplet pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with long notes and dynamics *f*, *mp*, and *mf* respectively.

81 **G**

Fl. *mf*

Cl. *f*

B. D. *f*

Sus. Cym. *f* mallet (soft) *f* stick *f* mallet (soft) *f*

Mar. *f*

Pno. *mf* *f*

G

Vla. *f*

Vc. *f*

Cb. *f*

86

Fl. *f*

Cl.

B. D.

Sus. Cym. *f* mallet (soft) *f* stick

Mar.

Pno.

Vla.

Vc.

Cb.

90

Fl. *f*

Cl.

B. D.

Sus. Cym. *f* mallet (soft)

Mar. *mf*

Pno. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

stick



94

Cl. **H** (3+2+2)

B. D.

Sus. Cym. *f*

Mar. *f*

Pno. *f*

Vla. **H** (3+2+2) *f*

Vc. *ff*

Cb. *f* *ff*

stick

99 (2+2+3) I

Cl. *ff*

Mar.

Pno.

Vla. (2+2+3) I

Vc. *ff*

Cb.



103 (3+2+2) *ff-mf* *f*

Cl.

Mar.

Pno.

Vla. (3+2+2) *ff-mf* *f*

Vc.

Cb.

107

Fl.

Cl.

B. D.

Sus. Cym.

Mar.

Pno.

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

To Upright



III

109 Grave, Molto Rubato

Fl.

Mar.

Pno.

Vc.

mf

ppp

ff *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

Grave, Molto Rubato

p

119 No notes, just blow through the tube K

Fl. *p*

Mar. *ppp*

Pno. *ff* *ppp* *ff* *ppp*

Vla. K *pp*

Vc.

128

Fl. *pp*

Vla. *pp*

Cb. *pp*

133 L Slightly Faster (♩ = 52)

Fl. *f*

B. D. *pp*

Vla. *f* L Slightly Faster (♩ = 52)

139

B. D.

Vla. *pizz.*

Cb.

143

Fl. *f*

Vla. *f*

Cb. *f*

(3+2+2) *tr*

147 *rit.* **M** A Tempo (♩ = 120) *rit.* **M** A Tempo (♩ = 100)

Fl. *mf*

Cl. *mf*

B. D.

Sus. Cym.

Mar. *mf*

Pno. *f* *mf*

Vla. *f*

Vc. *arco* *pizz.*

Cb. *f* *f*



154

Fl. *f* *mf* *p* *mp*

Cl. *mf* *p* *mp*

Mar. *f*

Pno. *f*

Vla. *mf* *p*

Vc.

Cb.

158

Fl. *mf*

Cl. *mf*

Mar. *mf* *f* *f*

Pno. *mf* *f* *f*

Vla. *f*

Vc. *pizz.* *mf*

Cb. *mf*



IV

162 L'istesso Tempo

Fl. *f*

Cl.

B. D. *f*

Mar. *f*

Pno. *f*

Vla. *ff* L'istesso Tempo

Vc.

Cb. *ff*

169

Fl.

B. D.

Mar.

Pno.

Vla.

Cb.

mf

p

arco

pizz.

p

N

N



175

Fl.

Cl.

Mar.

Pno.

Vla.

Vc.

Cb.

f

f

f

f

mf

f

mf

mp

f

mf

f

mp

f

178 **Grave** (♩ = 50)

Fl. *mf*

Cl. *f*

Mar. *ppp*

Pno. *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vla. **Grave** (♩ = 50) *arco* *mf*

Vc. *mf* *arco*

Cb. *mf*

O



187 **P** rit. Allegro (♩ = 100)

Mar.

Pno.

Vla. **P** rit. Allegro (♩ = 100) *f*

Cb. *mf* *f*

193

Fl. *f*

Mar. *pp* *mp* *mp*

Pno. *f*

Vla. *f*

Cb. *f*



198

Fl. *fff* *fff*

B. D. *f* *f*

Mar. *f* *f*

Pno. *f* *f*

Vla. *f* *f*

Cb. *f* *f*

202 **Q** **V**

Fl.
Cl.
B. D.
Sus. Cym.
Mar.
Pno.
Vla.
Vc.
Cb.

f mallet (soft) *f*
f stick *f* mallet (soft) *f*
f
ff
f

207 **R** **R**

Fl.
Cl.
B. D.
Sus. Cym.
Mar.
Pno.
Vla.
Vc.
Cb.

ff *ff*
stick *f* mallet (soft) *f*
f
ff
f

211

Fl.

Cl.

B. D.

Sus. Cym.

Mar.

Pno.

Vla.

Vc.

Cb.

ff

f

ff

f

stick

S (3+2+2)

ff

f

ff

f

ff

S (3+2+2)



216

Fl.

Cl.

Mar.

Pno.

Vla.

Vc.

Cb.

(2+2+3)

T

(2+2+3)

T

231

V W

Fl. *f* pt ts ka ch ka pt ts ka ch ka ch ka t k *f*

Cl. *mf* < *f*

B. D.

Sus. Cym.

Mar. *p*

Pno. *mf* *f*

Vla. V W *mf* *f*

Vc. *f*

Cb. *mf* *f*

236

X

Fl. *ff* *mf*

Cl. *f* *mf*

B. D.

Sus. Cym.

Mar. *f* *mp*

Pno. *f* *mp*

Vla. *ff* *f* pizz.

Vc. *ff* *f* pizz.

Cb. *f*

241

Fl. *mp*

Cl. *mp*

B. D.

Sus. Cym.

Mar. *pp*

Pno.

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp*

pt. ch ka ts t tk ka ch ka

245

Fl. *f*

Cl. *f*

B. D.

Sus. Cym. *ff*

Mar. *ff*

Pno. *ff*

Vla. *f*

Vc. *f*

Cb. *ff*

let ring-1

248

Fl. *f*

Cl. *f*

B. D.

Sus. Cym.

Mar. *ff*

Pno. *ff*

Vla. *f* arco

Vc. *f*

Cb. *ff*