

an Overture for Orchestra

Zachary C. Daniels

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Oklahoma City, Oklahoma https://divisilabs.com

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DVL 01-1067

For More Information, Please Visit https://zachdaniels.com Twitter: @Cazgem **Periapsis:** The point at which an orbiting object is closest to the center of mass of the body it is orbiting. Any object at such a point is at its greatest orbital velocity.

**Periapsis** was composed in mid-March of 2022, and takes inspiration from the bold, innovative private Space Flight companies currently striving for greater heights. The piece was conceived while experimenting on the melodica and experimenting with semi-dissonant tone clusters while on the way to pick up his wife, Ashlie, from work. The beginning starts with an articulated rhythmic gesture in the trumpet that slowly transforms into a dissonant, piercing chord with all three trumpets playing in rhythmic unison, while maintaining moderate dissonances between themselves. As the rhythmic gestures continue throughout the piece, several melodies jump in and out of the texture, utilizing the full sound of an orchestra to create the tapestry of outer space itself, with the rhythmic gesture becoming the engine of our human ingenuity, driving us to the stars.

Zachary C Daniels is a Mexican-American composer and sound artist with an earned MM and DMA in Composition from the University of Oklahoma. His music is typically very energetic, drawing on aspects of minimalism and experimentalism to create driving pulses, striking melodies, and entertaining narrative arcs. In addition to composition, Zach is an expressive and energetic conductor, often conducting his own music at public performances. His primary instrument of choice is a split-decision between Double Bass and Cello. Zachary also runs Divisi Labs, a multi-faceted company with music engraving, transcription, publishing, and web development services as well as other creative endeavors. His music is available through his personal website, as well as JW Pepper.

Thank You for supporting new music. Please, if scheduling a performance, consider reaching out to me directly via my website to report a performance, ask any questions you may have, or with any other concerns. Alternatively, visit the link or QR code provided below to find up-to-date information, and report performances.

https://zachdaniels.com/music/periapsis



### <u>Instrumentation</u>

#### $\underline{Woodwinds}$

- 2 Flutes
- 2 Oboes
- 2 Clarinets
- 2 Bassoons

#### **Brass**

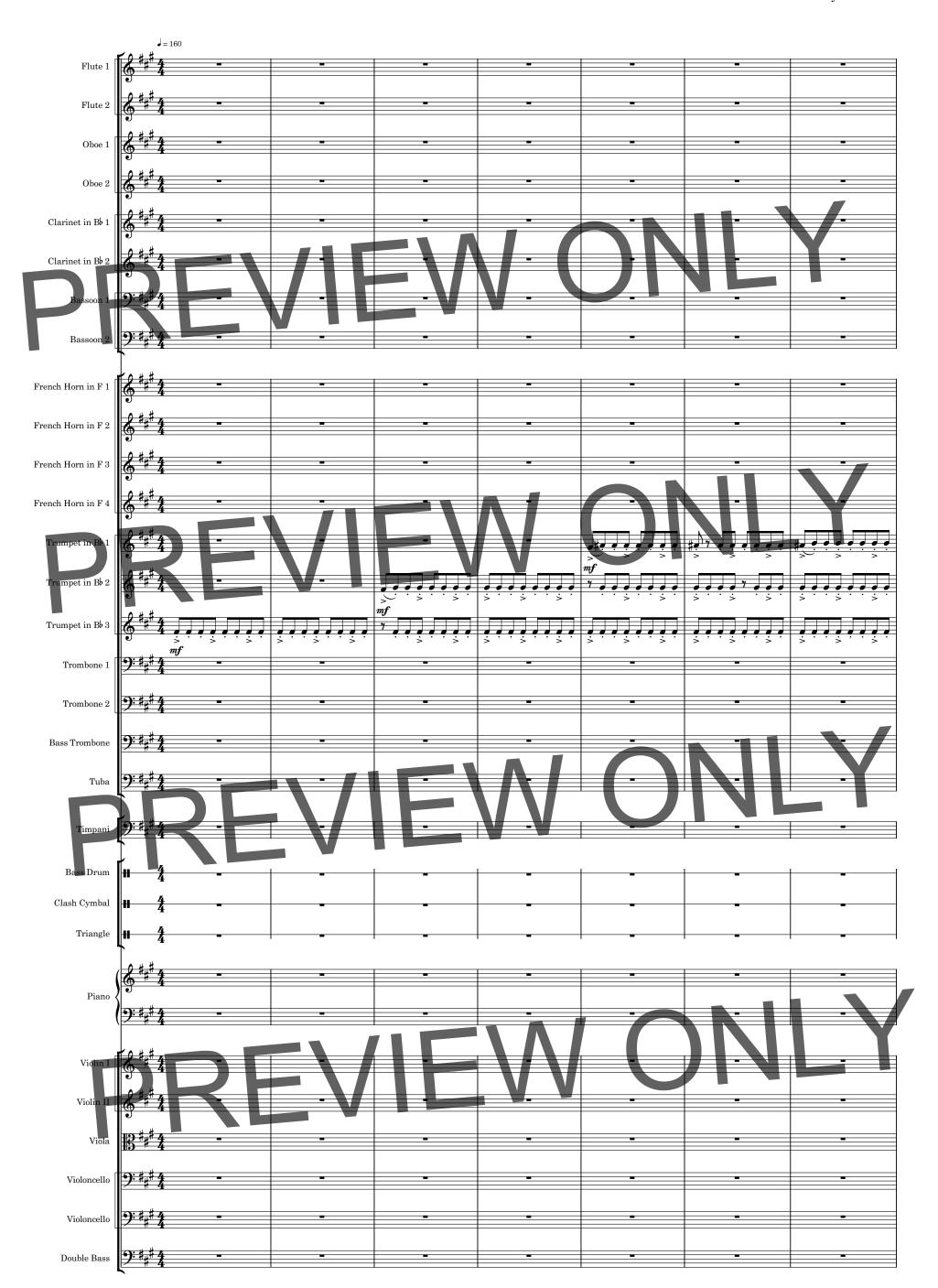
- 4 Horns in F
- 3 Bb Trumpets (Principal doubles on D Trumpet)
  - 2 Trombones
  - 1 Bass Trombone
    - 1 Tuba

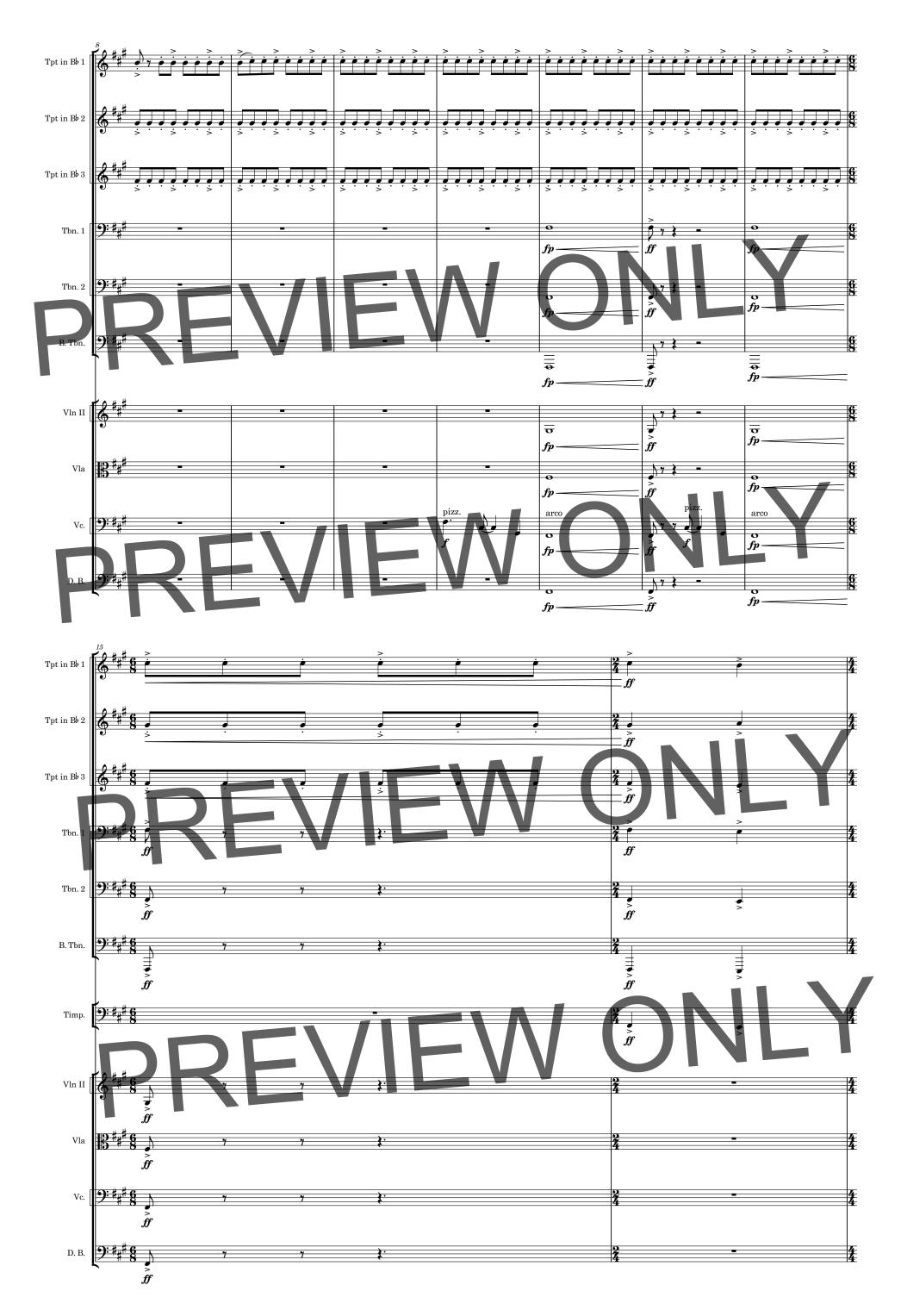
#### **Percussion**

- 1 Timpanist (4 Drums)
  - 2 Percussion
    - 1 Piano

### **Strings**

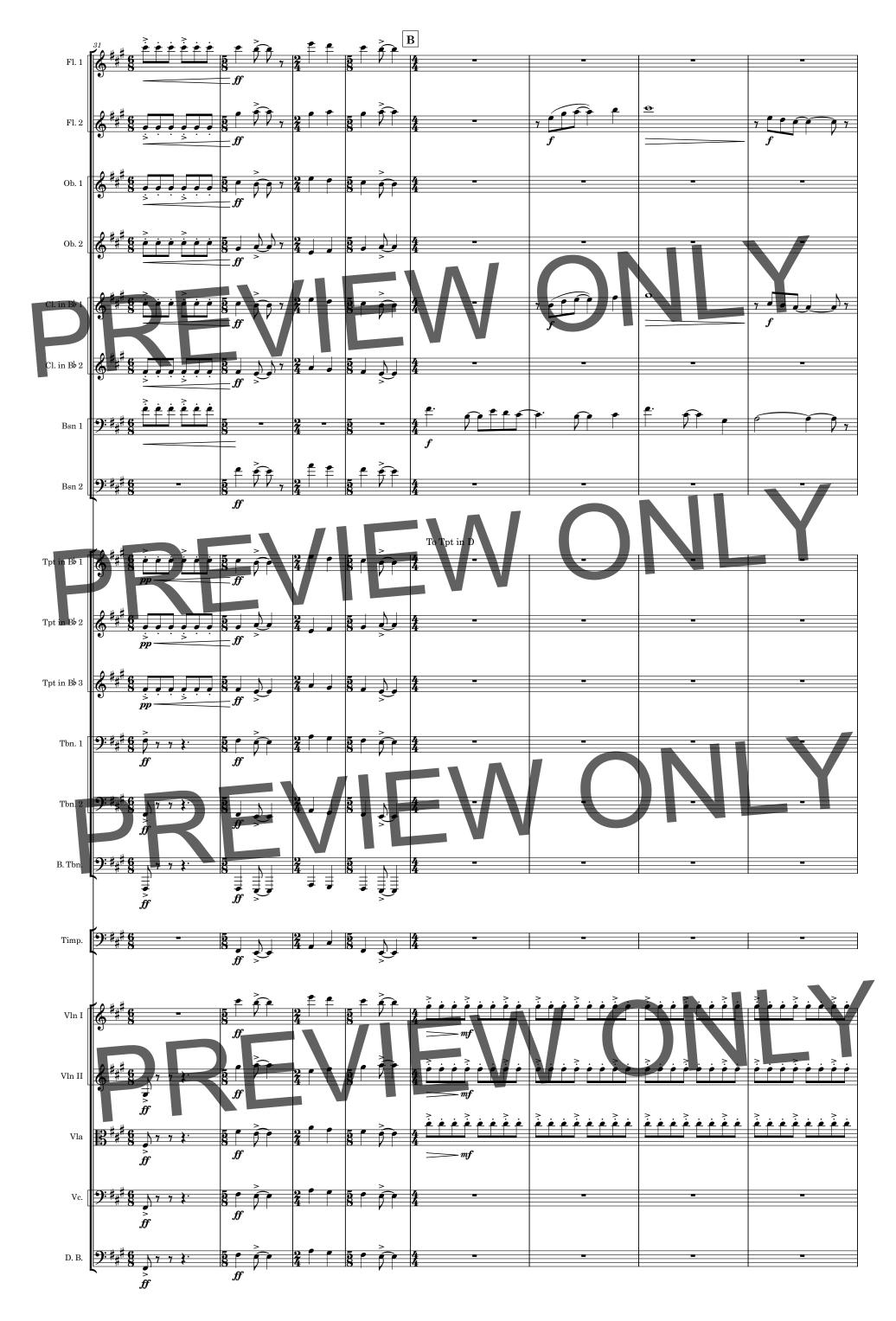
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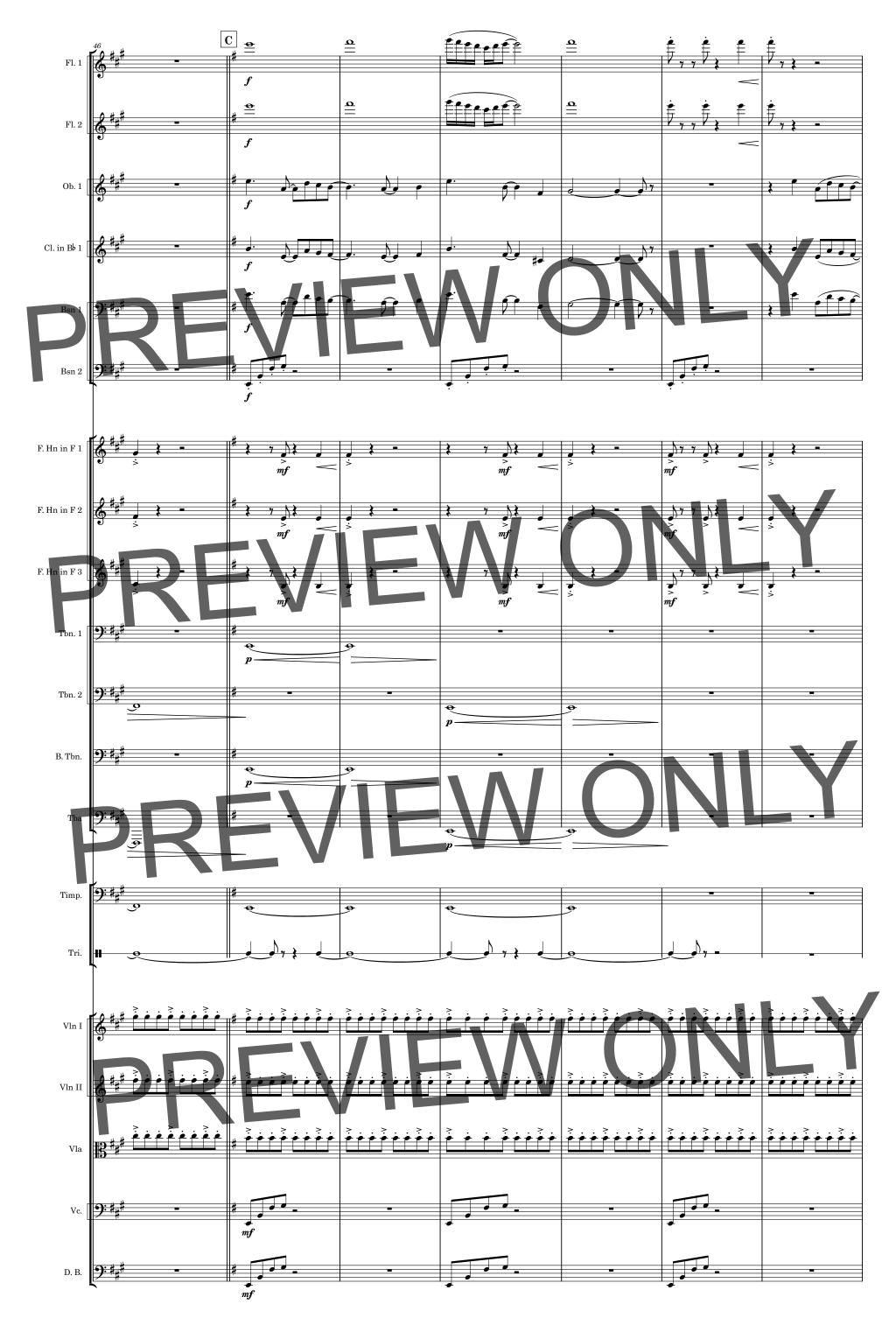


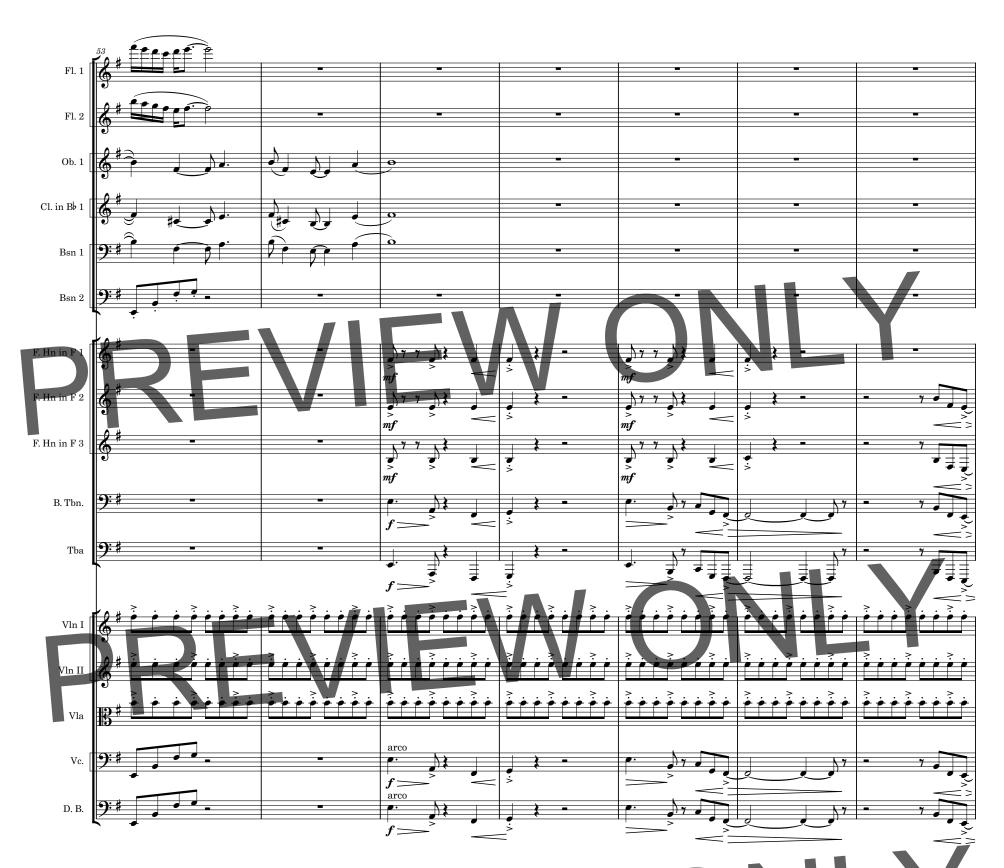






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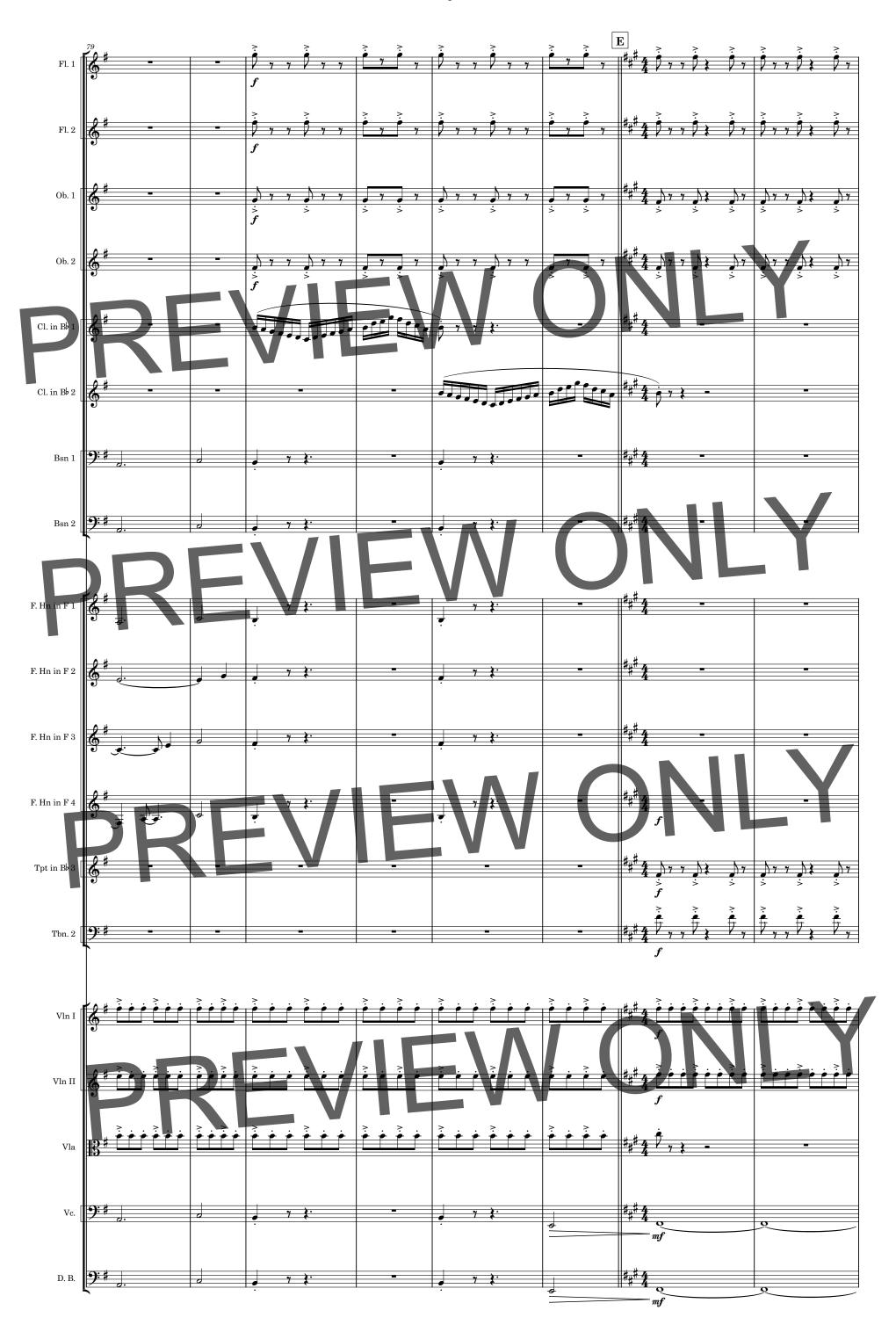




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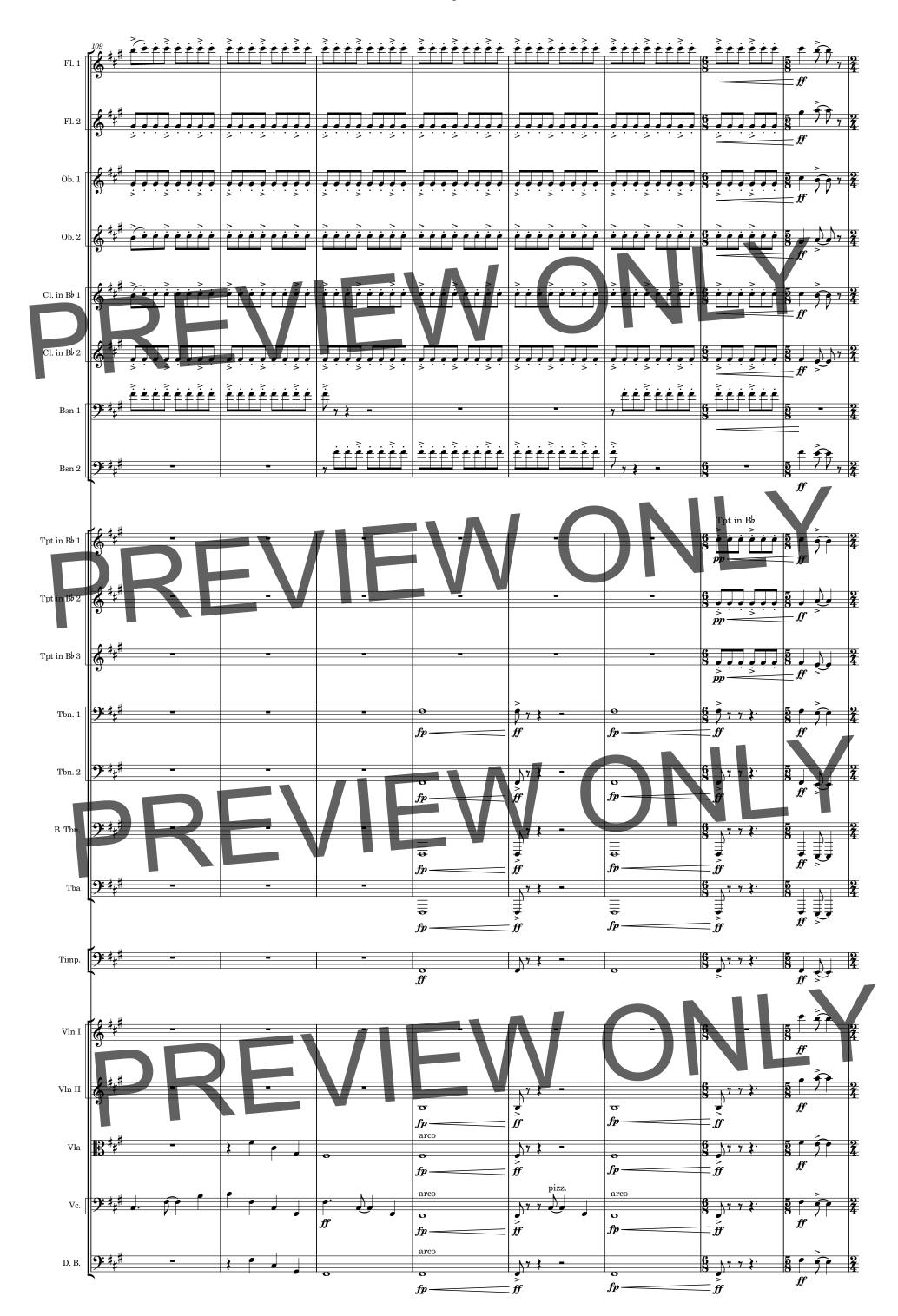


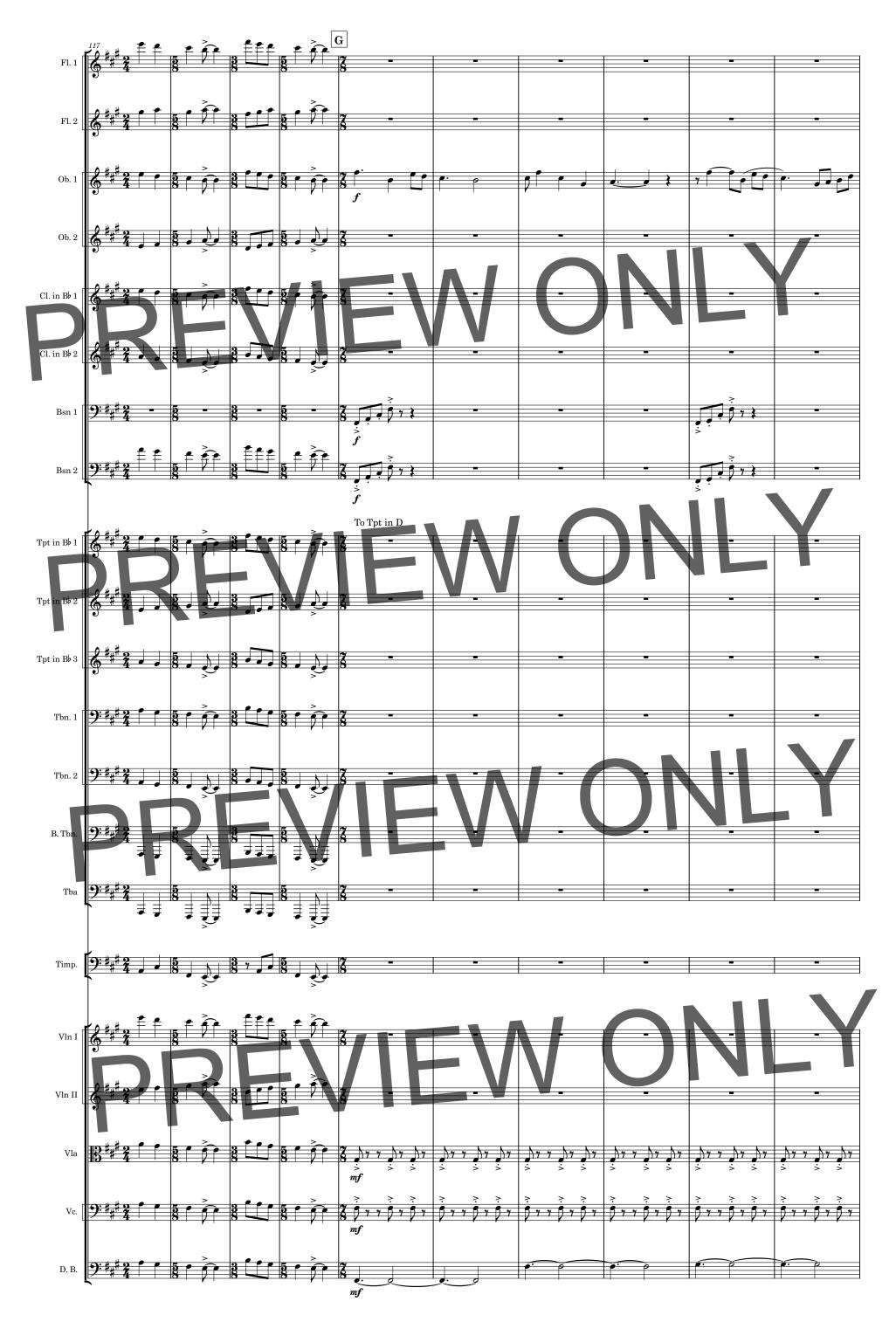






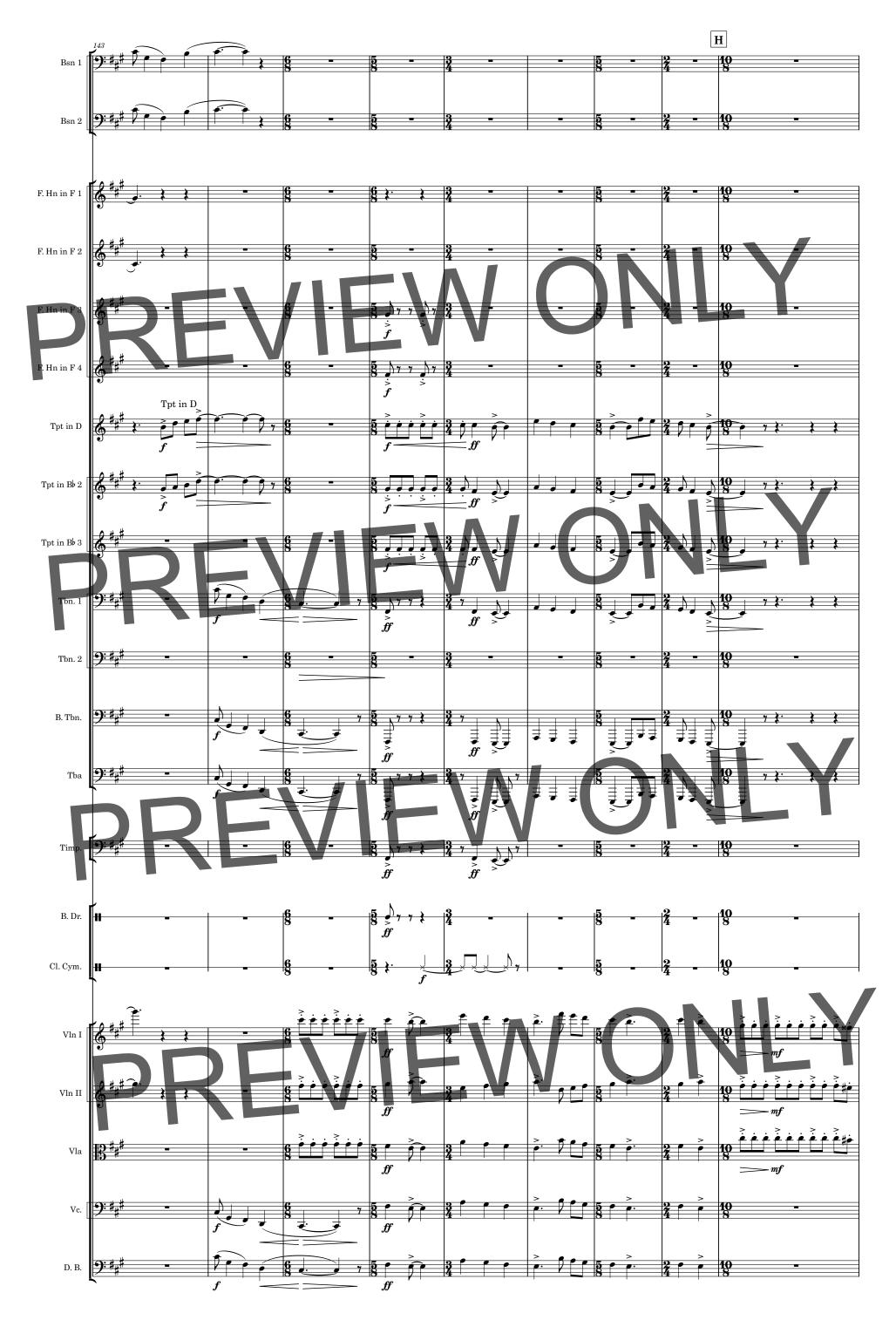
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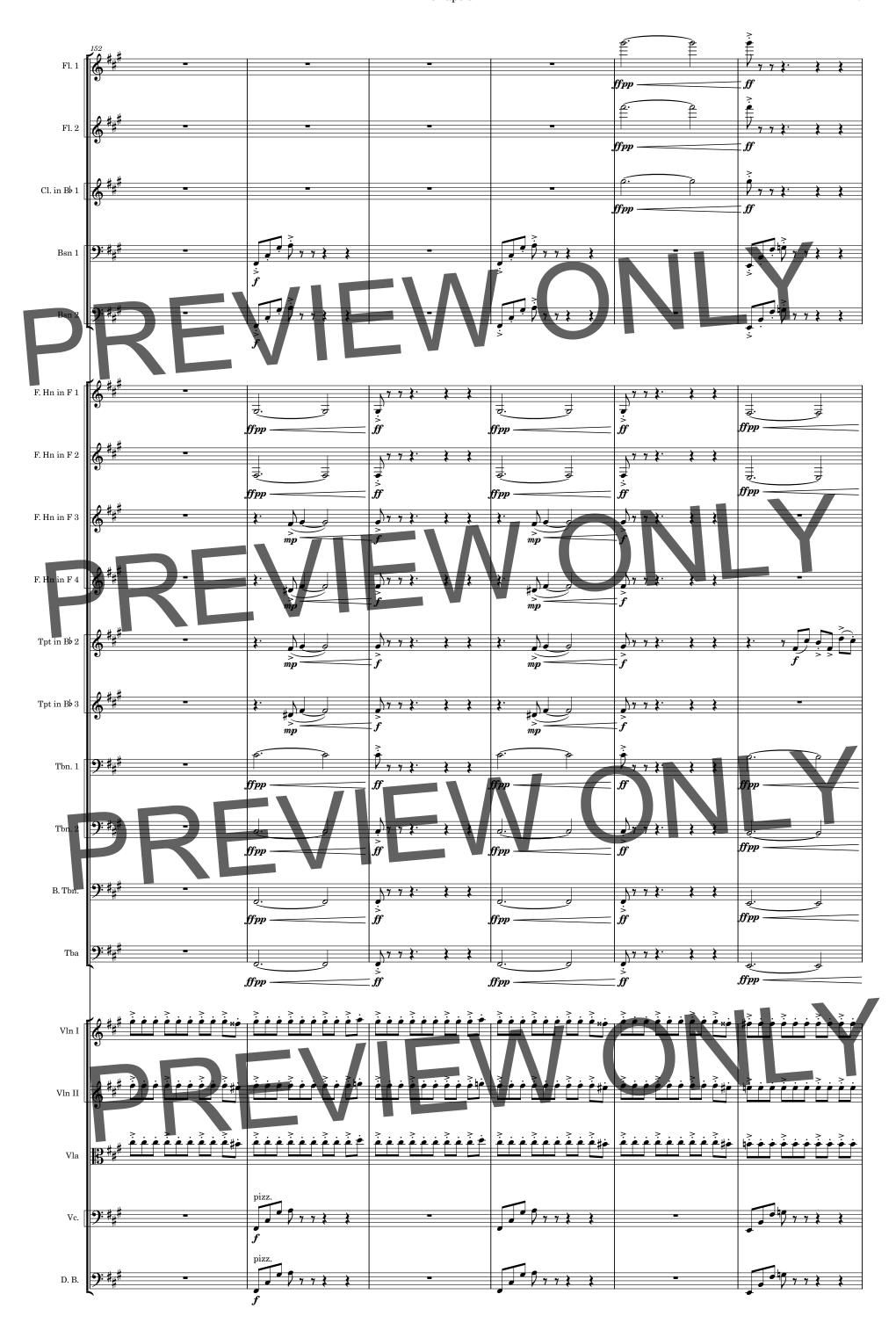




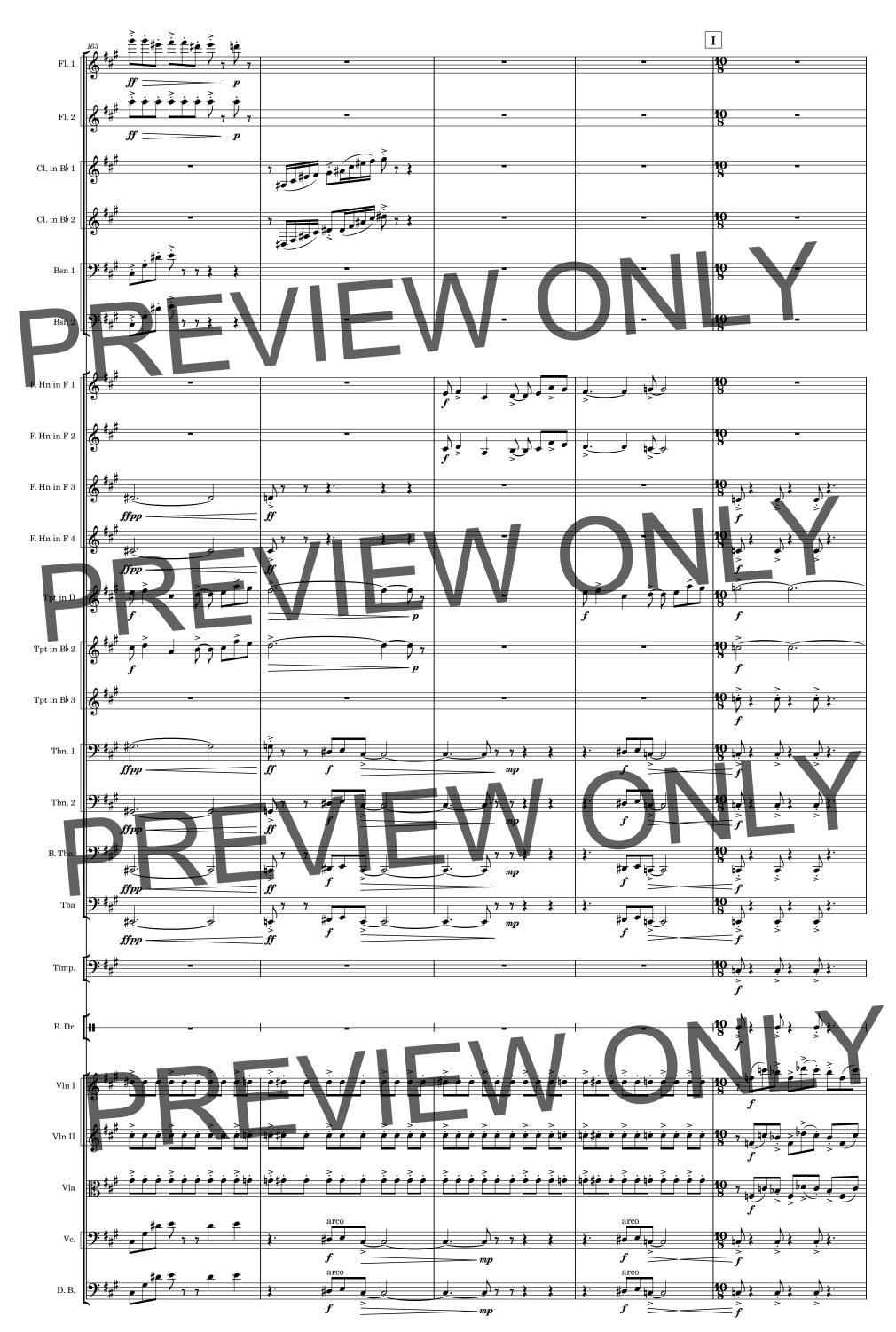






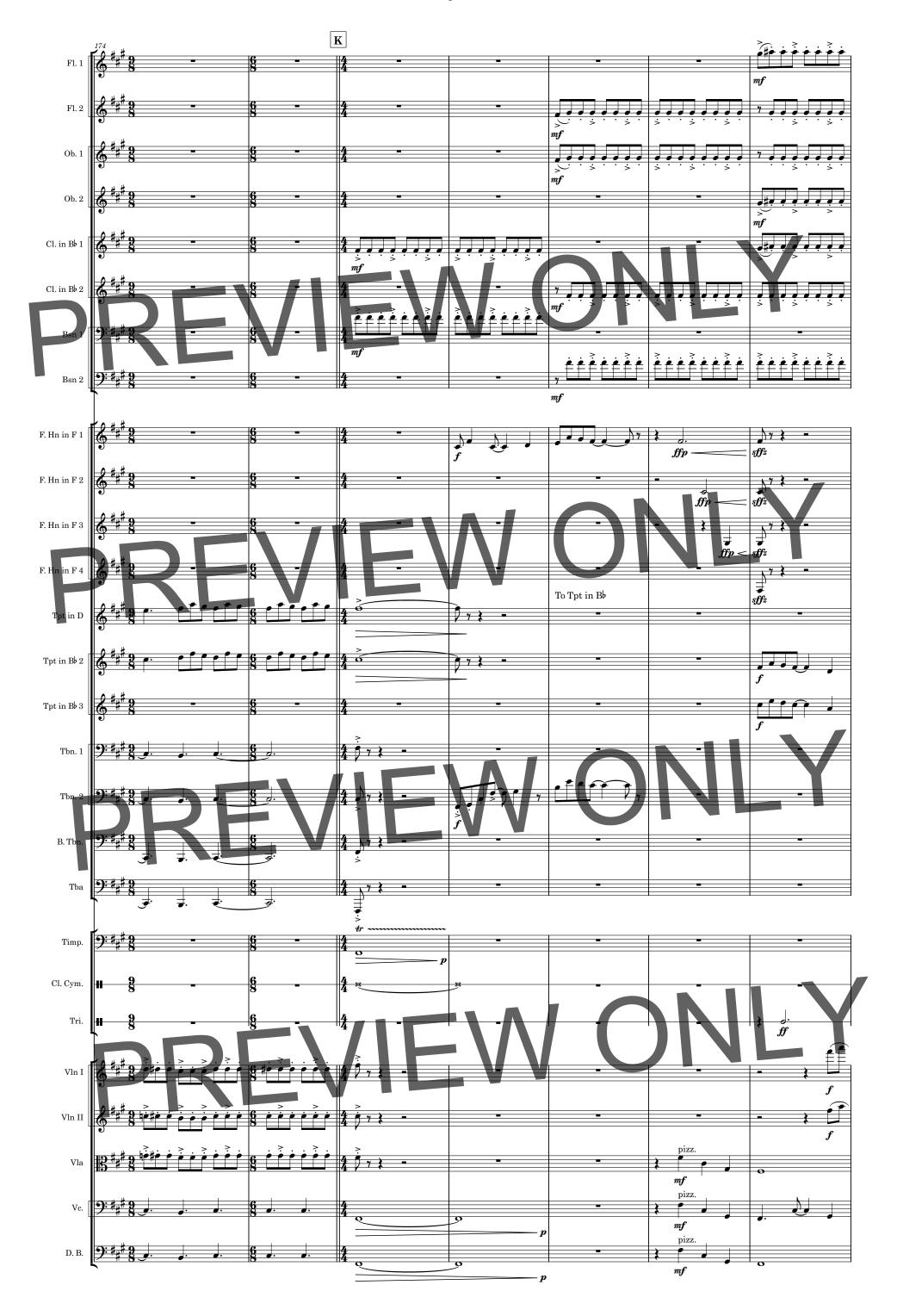


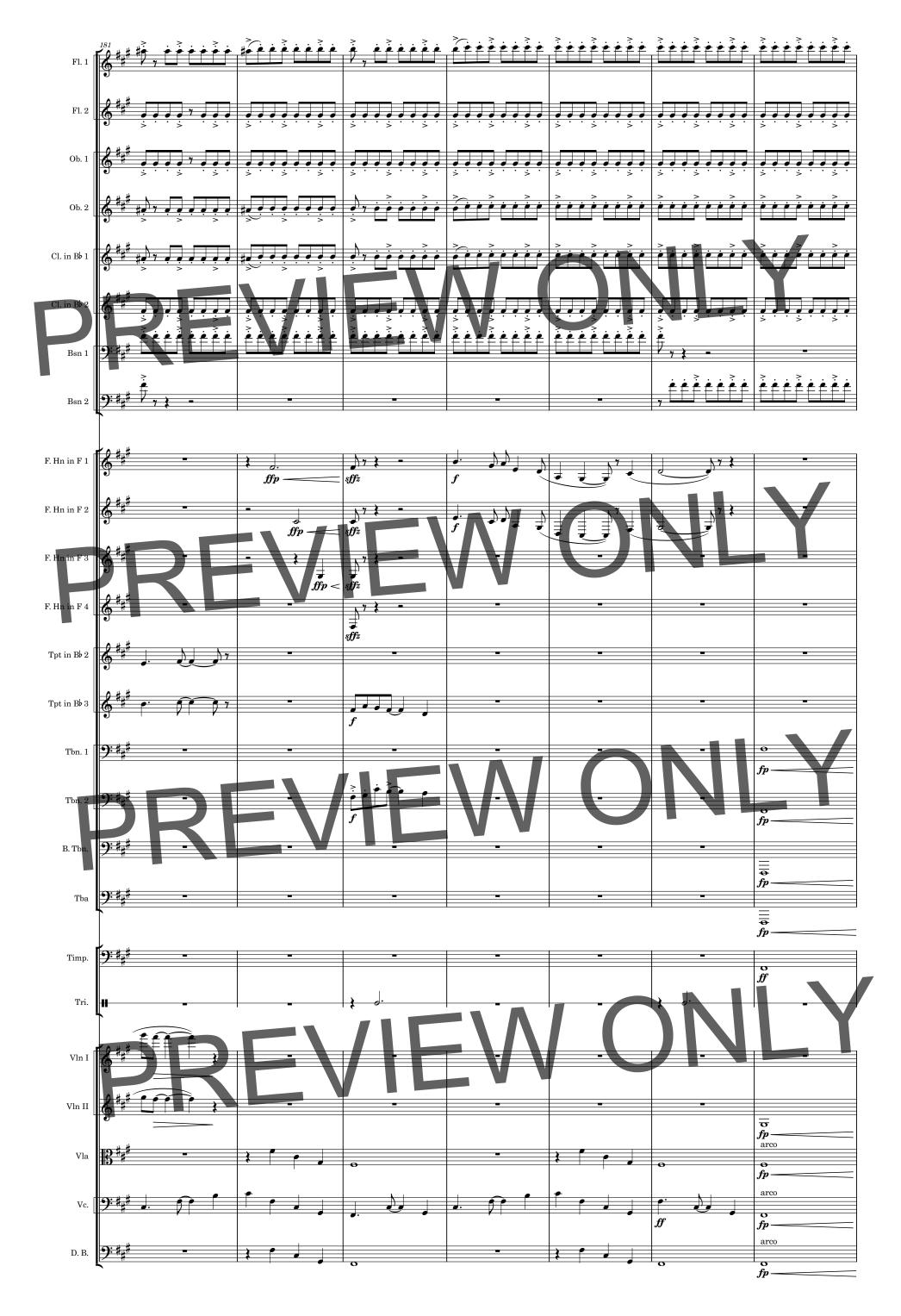


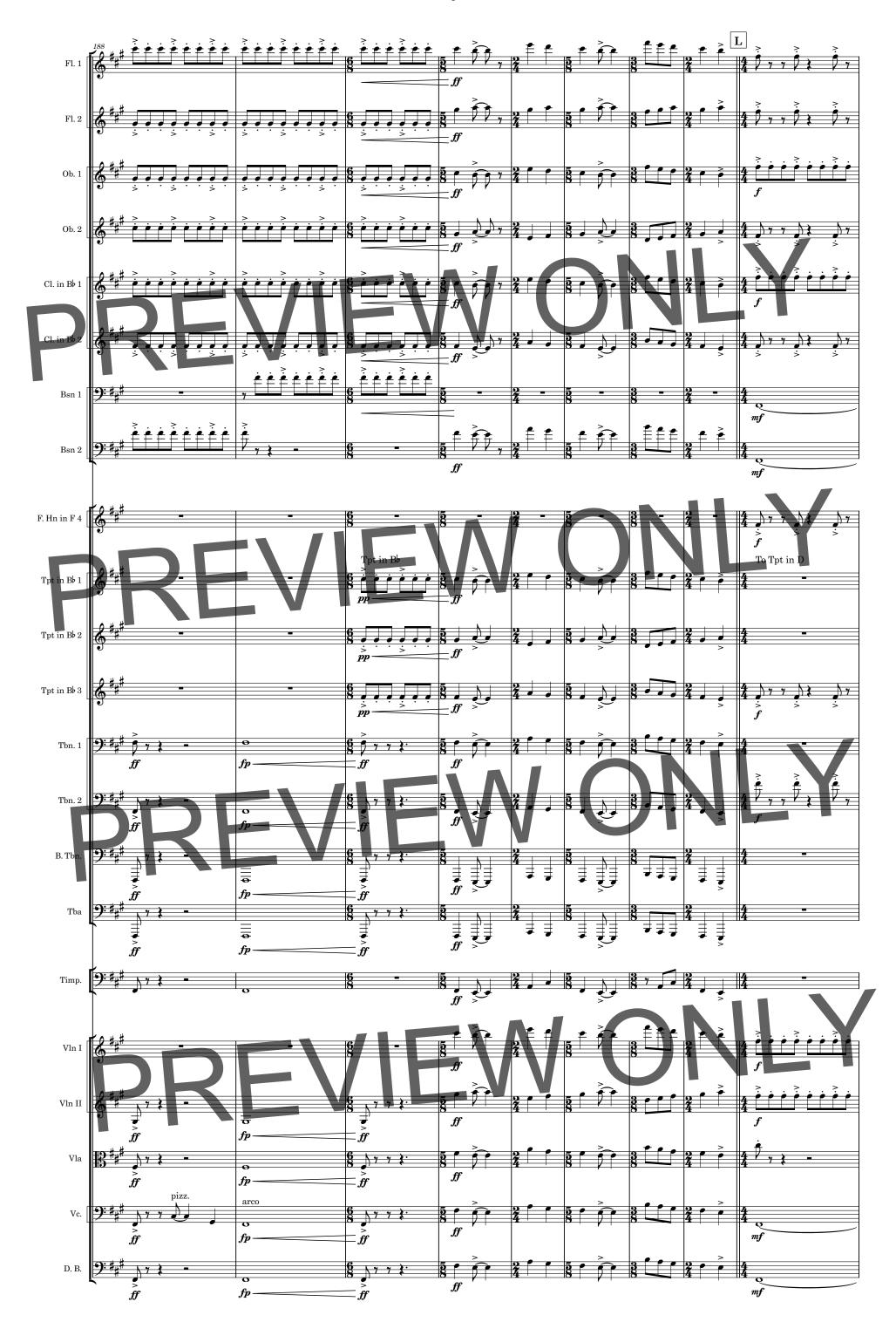




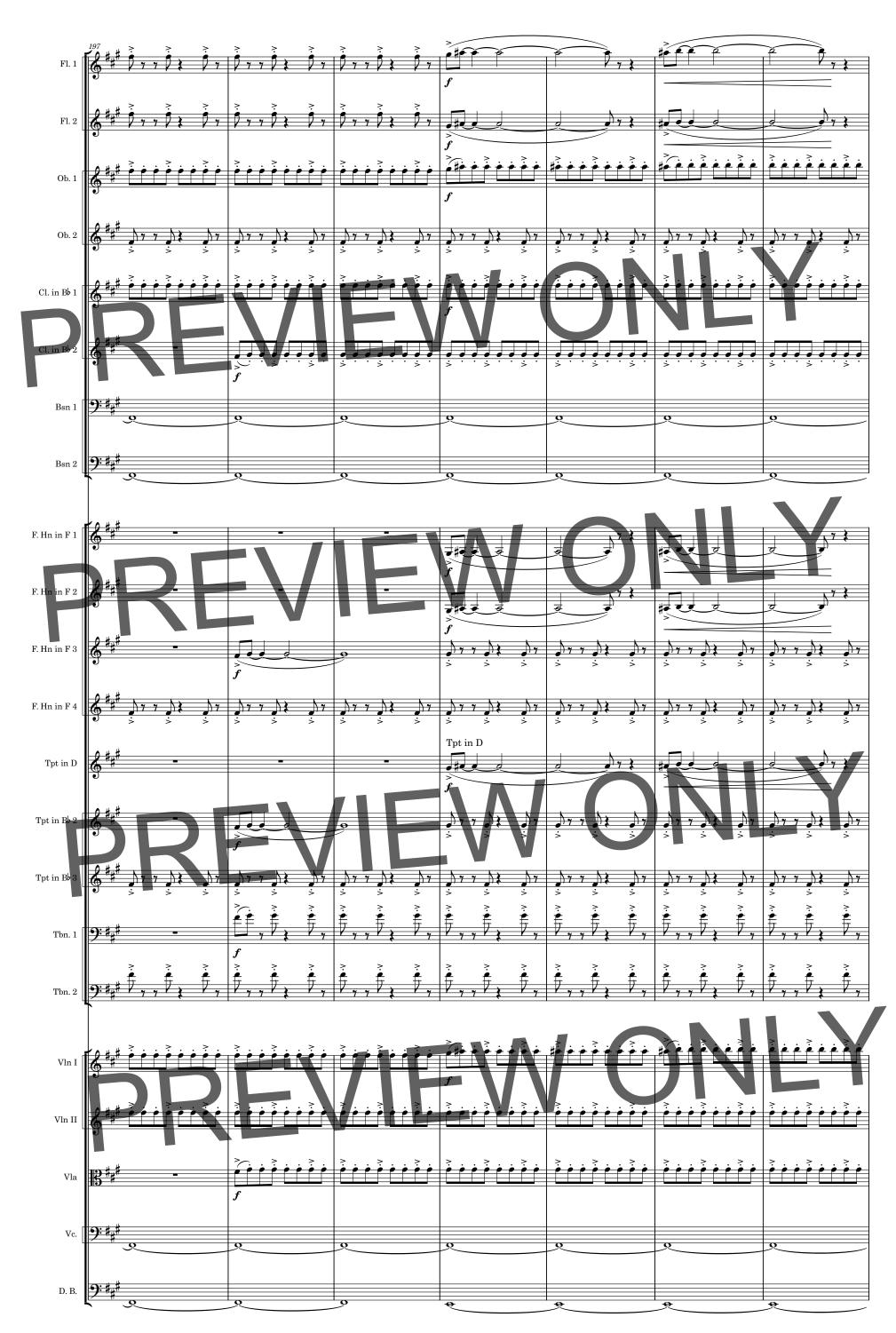
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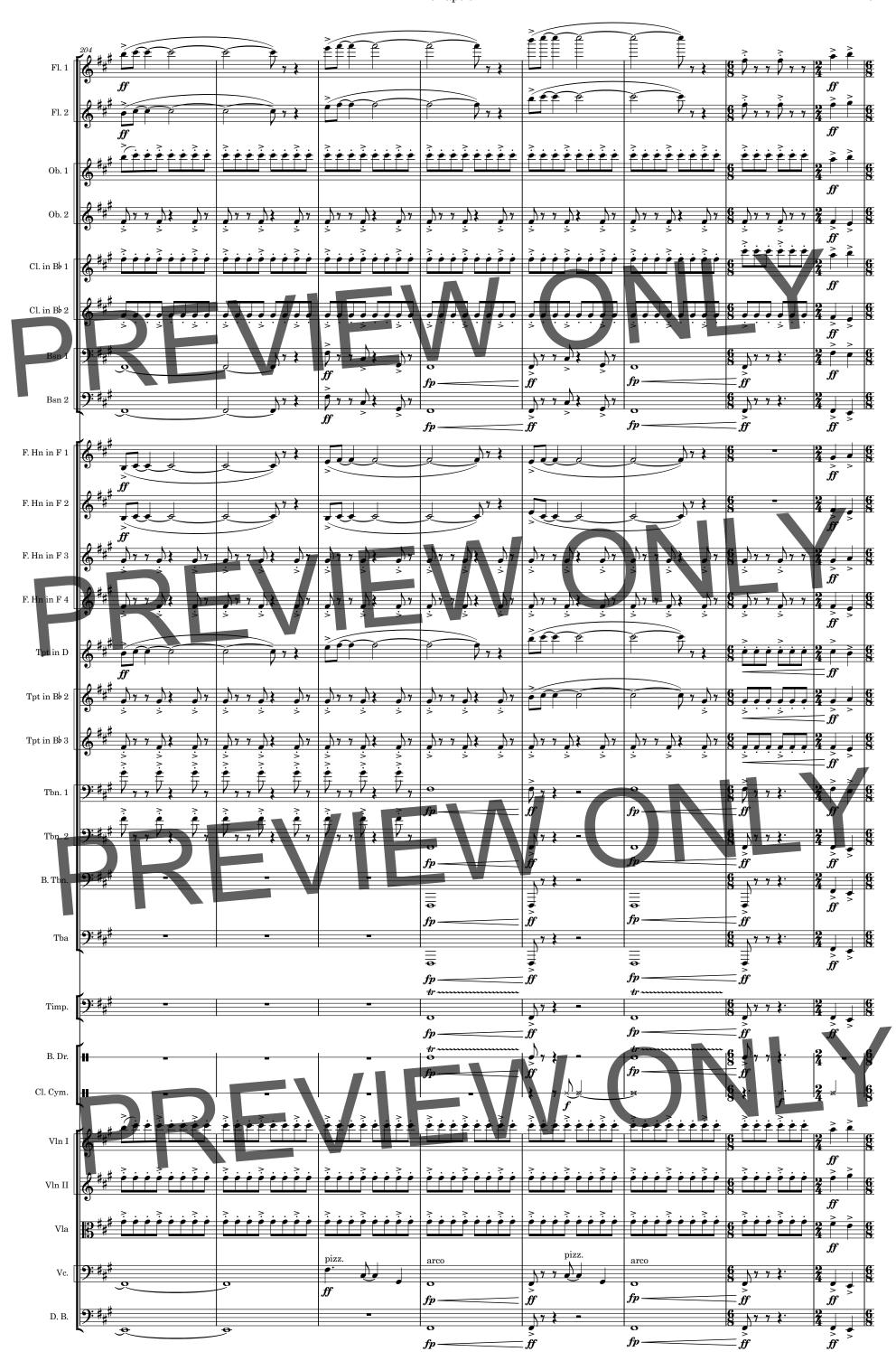


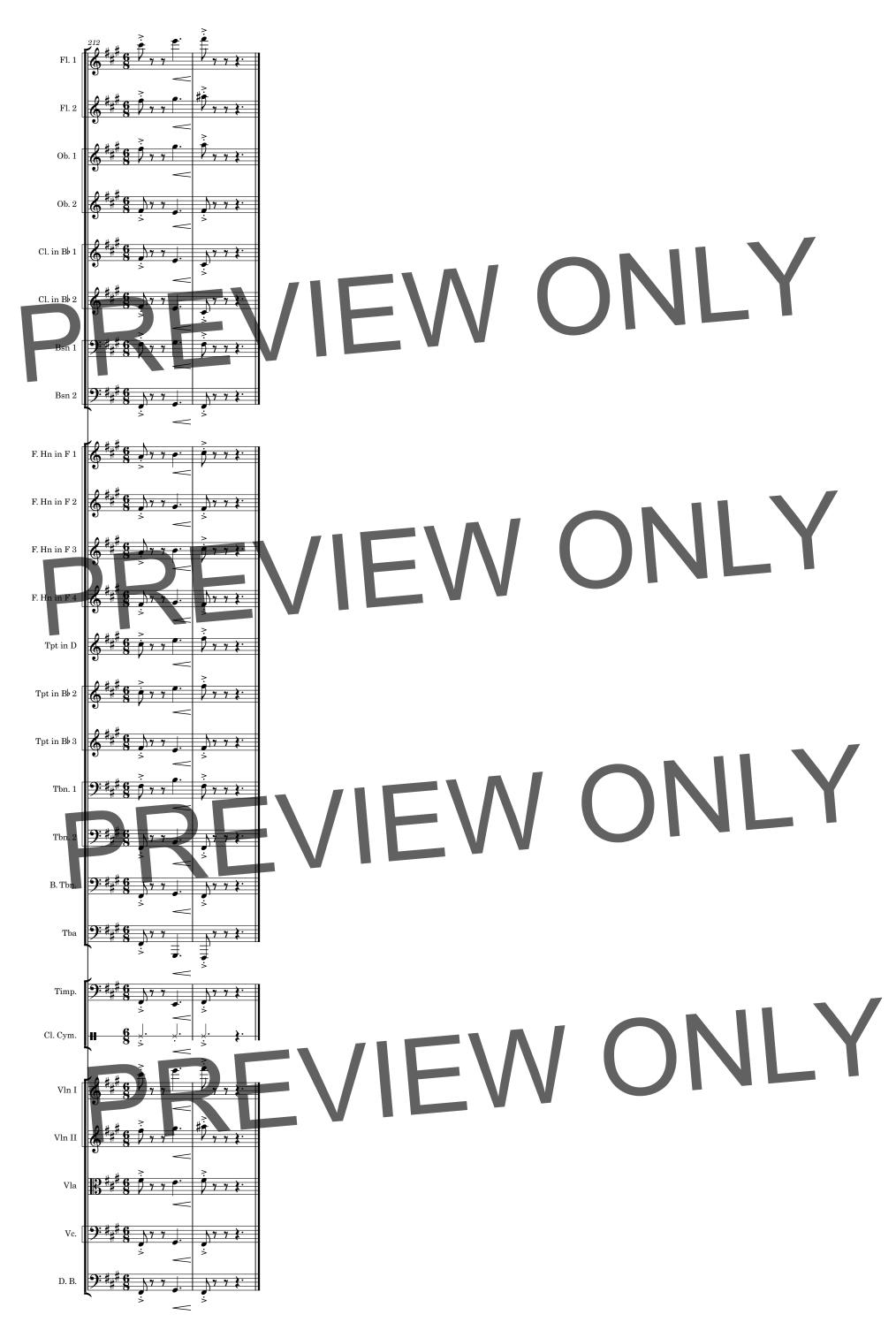




Periapsis Periapsis







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