

Zach Daniels

Nobody

from *Hurricane Ellie*

Act 1, Scene 3
"Nobody"

Zach Daniels

Adagio $\text{♩} = 64$

solo

Violin I

mf *mf* *mf* *f*

Fl. 1 & 2

Cl. in A

mf *mf*

Soprano Voice (Ellie)

A - lone on this park bench Ev'-ry-one sees But

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf* *mf* *mf* *mf*

tutti *mf*

non div.

pizz *arco* pizz *arco* pizz *arco* pizz *arco*

Fl. 1 & 2

Cl. in A

mf

Soprano Voice (Ellie)

no-bo-dy re-al-i-zes the pain in-side me To be a no-bo-dy To on-ly

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

33

Fl. I & 2

Cl. in A

Soprano Voice (Ellie)

be be - hind_ the scenes Hav - ing no one to_ un - der - stand. The_ no - bo - dy I am But the no - bo - dy I ap - pear to be

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz arco

pizz arco

43

Fl. I & 2

Timp.

W.Ch.

Soprano Voice (Ellie)

Shields me from mo - no - to - ny No - bo - dy gets it. No one knows No - bo - dy_ can

Vln. I

Vln. II

Vla.

Vc.

Db.

molto rit.

D A little faster (♩=58)

p *mf*

f *f*

molto rit.

D A little faster (♩=58)

mp *mf* *mf*

mf *mf* *mf*

arco *pizz* *arco*

arco *pizz* *arco*

sfz-mf *mf* *mf*

48

Fl. I & 2

Cl. in A

Soprano Voice (Ellie)

un - der stand This Shield of Mun - dane_ That keeps me hid - den From change_ If a - ny - one re - al - ized

Vln. I

Vln. II

Vla.

Vc.

Db.

E

E

pizz



56

Fl. I & 2

Cl. in A

Soprano Voice (Ellie)

They would - n't know What to say And my mind_ won't grow, But I am a no -

Vln. I

Vln. II

Vla.

Vc.

Db.

F

F

arco

pizz.

67 5

Soprano Voice (Ellie) G

bo-dy Ex-is-ting on-ly be - hind_ the scenes No - bo-dy could un - der - stand The no - bo-dy I am This no-bo-dy

Vln. I G

Vln. II

Vla.

Vc.

Db.

pizz arco

pizz arco

79 H

Cl. in A *molto rit.* A little faster ($\text{♩} = 58$)

Timp. *mp* *f*

W.Ch.

Soprano Voice (Ellie) *f*

I ap-pear to be Plays_ a si-lent sym-pho-ny No - bo - dy gets it. No one

Vln. I *mf* H A little faster ($\text{♩} = 58$)

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Db. *mf*

ff *p* *mf*

85

Fl. I & 2

Cl. in A

Soprano Voice (Ellie)

knows No - bo - dy__ can un - - der stand This Shield of Mun - dane__ That keeps me hid - den From change__ Un -

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

mf

mf

92

Fl. I & 2

Soprano Voice (Ellie)

doub - ted - ly I'll ne - ver see Some - thing bet - ter Than this life I

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

mp

I *molto accel.* . . . *molto rall.* . . . **J** A Tempo (♩=58)

99

Fl. I & 2

Soprano Voice (Ellie)

live Some thing__ out__ of the or - di - na - ry May__ ne - ver

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

K A little faster (♩=58)

104

Fl. I & 2

Cl. in A

Timp.

W.Ch.

Soprano Voice (Ellie)

Vln. I

Vln. II

Vla.

Vc.

Db.

molto rit.

mf

f

mp

f

f

mf

mf

f

mf

mf

pizz

arco

pizz

mf

hap - pen

No - bo - dy gets it. No one

109

Fl. I & 2

Cl. in A

Soprano Voice (Ellie)

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

f

mf

mf

f

mf

mf

mf

mf

arco

mf

L

L

knows No - bo - dy can un - - der stand This Shield of Mun - dane That keeps me hid - den From change This no - bo - dy

116

Fl. I & 2

Soprano Voice (Ellie)

I ap - pear to be Will ne - ver show my dread of mo - no - to -

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

122

Fl. I & 2

Cl. in A

Soprano Voice (Ellie)

ny

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

p

pp

ppp

pizz

arco

